

SAN DIEGO COMMUNITY COLLEGE DISTRICT  
CONTINUING EDUCATION  
COURSE OUTLINE

**SECTION I**

**SUBJECT AREA AND COURSE NUMBER**

ARTS 507

**COURSE TITLE**

ART APPRECIATION-OA

**TYPE COURSE**

NON-FEE

OLDER ADULT

**CATALOG COURSE DESCRIPTION**

This course teaches older adults the history, styles and evolution of art through the ages. The primary focus of this course will be how artists have depicted life and our environment through various visual mediums including, but not limited to, drawing, painting and sculpture. It is oriented to older adult students who would like to familiarize themselves with the different types of art and to gain a deeper understanding of art. (FT)

**LECTURE/LABORATORY HOURS**

108

**ADVISORIES**

NONE

**RECOMMENDED SKILL LEVEL**

Sufficient aural and visual abilities to listen to verbal commentaries and view visual materials (slides, videos, films and reproductions).

**INSTITUTIONAL STUDENT LEARNING OUTCOMES**

1. Social Responsibility  
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication  
SDCE students demonstrate effective communication skills.

### INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

3. Critical Thinking

SDCE students critically process information, make decisions, and solve problems independently or cooperatively.

4. Personal and Professional Development

SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self-advocacy skills to cope with changing situations in their lives.

### COURSE GOALS

Upon completion of this course students will gain:

1. Increase knowledge and understanding of the development of various art styles, artists and mediums from prehistoric to modern times.
2. A deeper appreciation of the creative processes involved in the visual arts.
3. The skill to examine and identify the visual elements and principles of design.
4. Knowledge of the basic characteristics of prehistoric to modern art.

### COURSE OBJECTIVES

Upon successful completion of this course, students will be able to:

1. Define and apply art terminology in describing and comparing and contrasting various visual expression.
2. Compare and contrast various artistic styles from different historic eras, countries and schools of art.
3. Describe the major sociopolitical milieus that influenced art across the centuries.
4. Identify representative artists and their works of art.
5. Communicate knowledge of art practices, meaning, values, and methods within diverse historical and cultural contexts.
6. Demonstrate knowledge of the basic characteristics of the arts from various cultures (e.g. Asian, Islamic, European, Africa, Americas, and/or Oceania).

## **SECTION II**

### COURSE CONTENT AND SCOPE

1. Introduction and Nature of Art
  - 1.1. Art and function of art
  - 1.2. Purpose/drive of making art
  - 1.3. Language of visual expression
  - 1.4. Art in the community and while traveling
  - 1.5. Art terminology

### COURSE CONTENT AND SCOPE (CONTINUED)

- 1.6. Artists and their works of art
2. Historical Context of Art Works
  - 2.1. Chronological survey of selected art media (painting, crafts, architecture, sculpture, modern media, computer-generated imaging, graphic design and/or illustrations, etc.)
  - 2.2. Historic background on visual expression in various cultures
  - 2.3. Artistic styles from different schools of art
  - 2.4. Sociopolitical Milieus
3. Landscape Painting
  - 3.1. Artist interest
  - 3.2. Principles of design and style
4. Use of Images
  - 4.1. Gods/goddesses, religion in art, floral, and/or animals
  - 4.2. Importance in changing societies
  - 4.3. Popularity
5. Still Life Painting
  - 5.1. Art evolution over the years
6. Portraits
  - 6.1. Subjects and importance to society
7. Narrative Painting
  - 7.1. Function in society
  - 7.2. Buyers
8. Genre Painting
  - 8.1. Artists interest
  - 8.2. Popularity
9. Modern Media Art
  - 9.1. Printmaking, graphic design/illustrations, camera and/or computer imaging
10. Three-dimensional Arts
  - 10.1. Sculpture (e.g. clay, stone, glass, metal, wood, and/or fiber)
  - 10.2. Architectural and environmental designs
11. Art as Cultural Heritage Throughout the Art Periods
  - 11.1. Prehistoric through present
  - 11.2. Art forms of the world

### APPROPRIATE READINGS

Reading assignments may include, but are not limited to, instructor prepared materials, instructor selected websites, and/or materials related to art, issues, and/or resources (such as books, museums, etc.).

### WRITING ASSIGNMENTS

Writing assignments may include, but are not limited to creating a reflection journal, one-page paper describing, comparing and contrasting two works of modern art and drafting an outline of the artistic styles from a historic era, country, or school of art based on personal needs and information covered in the course.

## OUTSIDE ASSIGNMENTS

Outside assignments may include, but are not limited to visits to local museums and galleries; the creation of small works of art imitating the styles of artists who are being studied; short review of articles from newspapers or magazines.

## APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

Appropriate assignments that demonstrate critical thinking may include, but are not limited to:

Evaluating and critiquing works of art as assigned in class (verbally, digitally and in writing) and discussing (verbally, digitally and in writing) how art and artists are influenced by historical events, training, and artistic circumstances.

## EVALUATION

Students will be expected to evaluate their own growth and development. The instructor will evaluate the success of the course using student evaluation of course content and one or more of the following methods:

1. The student will set goals and evaluate the achievement of these goals upon completion of the course (self-reports).
2. Student participates in quizzes and surveys.
3. Student attendance and participation in class discussions.
4. Student will provide a plan for enrichment activities including museum visits and art community involvement.

## METHOD OF INSTRUCTION

Methods of instruction will include, but are not limited to, illustrated lectures, laboratory, teacher prepared materials, demonstrations, class discussions, and field trips.

This course, or sections of this course, may be offered through distance education.

## TEXTS AND SUPPLIES

*Reductionism in Art and Science*, Erik R. Kandel, Columbia University Press, current edition  
*Gateways to Art: Understanding the Visual Arts*, by Debra J. DeWitte, Ralph M. Larmann, M. Kathryn Shields, Thames & Hudson, current edition  
*Art Through the Ages*, Helen Gardner, Harcourt Brace Jovanovich, current edition  
*Understanding Art*, by Lois Fichner-Rathus, Cengage Learning, current edition  
*Art That Changed the World: Transformative Art Movements and the Paintings That Inspired Them*, by Zaczek, Welton, Bulger & Mack, [DK](#) London, current edition

TEXTS AND SUPPLIES (CONTINUED)

Supplies:

Students are encouraged, but not required, to purchase a notebook for keeping class notes and as a possible journal of outside museum or gallery visits.

PREPARED BY: Henrietta Wahl DATE: January, 1997

REVISED BY: Jim Smith DATE: February, 1997

REVISED BY Instructional Services/SLO's Added DATE May 7, 2015

REVISED BY: Pat Mosteller DATE: December 5, 2018

REVISED BY: Claudia Tornsäufer DATE: October 7, 2020

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Centers for Education and Technology Catalog.

REFERENCES:

San Diego Community College District Policy 3100  
California Community Colleges, Title 5, Section 55002  
Continuing Education Catalog