

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

ARTX 515

COURSE TITLE

DRAWING AND PAINTING 1-2 - OA

ALTERNATE COURSE TITLE

OBSERVATION PAINTING
PORTRAIT AND FIGURE STUDY
LANDSCAPE DRAWING ON LOCATION
FIGURE AND STILL LIFE DRAWING
LIFE DRAWING & PAINTING
ASIAN BRUSH PAINTING
SUMI-E & JAPANESE CLASSICAL ART
PAINTING W/ COLOR & MIXED MEDIA
THE MAGIC PASTELS
WATERCOLOR PAINTING
OIL OR ACRYLIC PAINTING

TYPE COURSE

NON-FEE

OLDER ADULT

CATALOG COURSE DESCRIPTION

This course offers the older adult student an opportunity to explore individual creativity as an approach to self-expression and problem solving through the media of drawing and/or painting. The course will include a basic study of materials, tools, and techniques, both traditional and contemporary. This course is noncompetitive and individually paced. (FT)

LECTURE/LABORATORY HOURS

108

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

NONE

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication
SDCE students demonstrate effective communication skills.
3. Thinking
SDCE students critically process information, make decisions, and solve problems independently or cooperatively.
4. Personal and Professional Development
SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self-advocacy skills to cope with changing situations in their lives.

COURSE GOALS

Achievement of the course objectives will enable the student to:

1. Develop a working knowledge of traditional and contemporary drawing and painting techniques
2. Acquire the basic elements and principles of design used in the creative process to complete personal drawings and paintings.
3. Identify and explore important works of art representative of various cultures and eras.
4. Develop skills for self-expression, critical thinking and character building
5. Gain better understanding of life values, cultural diversities and diversity competence

COURSE OBJECTIVES

Upon completion of the course objectives, the student will:

1. Demonstrate a working knowledge of traditional and contemporary art theory by participating in classroom discussions.
2. Effectively use the formal elements of line, shape, space, form, value, texture, volume and color by applying them in one or more drawings and/or paintings.
3. Compare and create their drawings and/or paintings using the principles of design, e.g. balance, form, unity, harmony, rhythm, repetition, and space.
4. Select and use appropriate drawing tools and materials and demonstrate their effects in a variety of drawings and paintings.
5. Demonstrate the traditional use of drawing tools, namely, graphite, pen and ink, pastels (chalk and oil), chalk, colored pencil, charcoal, "Conte" crayon along with the investigation of new materials as they become available.
6. Demonstrate the diversity of media available such as oil, acrylic, watercolor, ink, alkyd tempura, gouache, dry pastel and oil pastel in their drawings and paintings.
7. Describe the language of drawing and painting during class discussions.
8. Utilize new discoveries in brain research to create drawings and paintings.
9. Choose representational and/or nonrepresentational modes of expression to draw and paint from life or individual imagination.

COURSE OBJECTIVES (CONTINUED)

10. Critique personal and fellow students' drawings and paintings for the elements of art and principles of design, originality and creative expression.
11. Demonstrate understanding of life values, cultural diversities and diversity competence

SECTION II

COURSE CONTENT AND SCOPE

1. Art Theory
 - 1.1. Traditional
 - 1.2. Contemporary
2. Elements of Art
 - 2.1. Line
 - 2.2. Shape
 - 2.3. Spatial relationships
 - 2.4. Value
 - 2.5. Texture
 - 2.6. Linear and massive space
 - 2.7. Positive versus negative space
 - 2.8. Color
3. Principles of Design
 - 3.1. Balance
 - 3.2. Contrast
 - 3.3. Gradation
 - 3.4. Harmony
 - 3.5. Rhythm
 - 3.6. Repetition
 - 3.7. Dominance
 - 3.8. Perspective
4. Tools And Materials
 - 4.1. Traditional
 - 4.2. Contemporary
 - 4.3. Imaginative
5. Media
 - 5.1. Oil
 - 5.2. Acrylic
 - 5.3. Watercolor
 - 5.4. Ink
 - 5.5. Alkyd
 - 5.6. Casein
 - 5.7. Tempera
 - 5.8. Gauche
 - 5.9. Pastel
 - 5.10. Pencil
 - 5.11. Colored pencil
 - 5.12. Pastel

COURSE CONTENT AND SCOPE (CONTINUED)

- 5.13.Conte
- 5.14.Chalk
- 5.15.Charcoal
- 5.16.Crayon
- 5.17.Pen and Ink
- 5.18.Other
- 6. Terminology Of Drawing And Painting
- 7. Creative Process
 - 7.1. Meaningful content
 - 7.2. Personal expression
 - 7.3. Exploration and experimentation
 - 7.4. Individual Interpretation
 - 7.5. Representational and/or nonrepresentational modes of visual communication
- 8. Right Brain Drawing
 - 8.1. Seeing
 - 8.2. Recording
- 9. Subject Areas
 - 9.1. Portraiture
 - 9.2. Figurative
 - 9.3. Still Life
 - 9.4. Landscape
 - 9.5. Animal
 - 9.6. Abstract
 - 9.7. Representational/nonrepresentational
- 10. Critiques of Drawings and Paintings
 - 10.1.Elements of art
 - 10.2.Principles of design
 - 10.3.Creativity
 - 10.4.Personal expression
 - 10.5.Individual and group critiques
- 11. Digital Art
 - 11.1.Digital art equipment
 - 11.2.Sharing art in the digital age
 - 11.3.Digital display
 - 11.3.1. Websites
 - 11.4.Virtual events

APPROPRIATE READINGS

Reading assignments may include, but are not limited to, instructor prepared materials, instructor selected websites, and/or materials related to retirement/aging activities, issues, and/or resources.

Recommended readings:

Drawing on the Right Side of the Brain, Betty Edwards, current edition

Walking In This World: The Practical Art of Creativity, Julia Cameron, current edition

The Art of Spirit, Robert Henry, current edition

WRITING ASSIGNMENTS

Writing assignments may include but are not limited to:

Choose an artistic style to write a comparison with another contemporary artist, and/or compare its historical use with its use today.

Write a critique of a famous masterpiece, artist, media type, or style.

OUTSIDE ASSIGNMENTS

Outside assignments may include, but are not limited to, students keeping a sketchbooks, picture references, portfolios and journals appropriate to their individual needs and course assignments.

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

Assignments may include but are not be limited to:

1. Students constructing preliminary drawings, preparing basic compositions and applying color theory and color mixing to demonstrate their comprehension and competency of the basic concepts learned in this course to complete painting assi.
2. Students will participate in critiques using proper art terminology, showing knowledge of artistic styles, techniques and mediums.

EVALUATION

Instructor observation and group critique of student work, individual student and instructor conferences, peer critiques, interaction in classroom discussions and participation in local art exhibits. Completion of drawings/paintings using elements of art and principles of design, and participation in the Drawing and Painting Assessment.

METHOD OF INSTRUCTION

Lecture, demonstration, individual instruction, laboratory, hands-on experience, critique, audio visual, video conferencing, projects, field trips to galleries and art museums, and guest speakers.

This course, or sections of this course, may be offered through distance education.

TEXTS AND SUPPLIES

The Absolute Beginner's Big Book of Drawing and Painting: More Than 100 Lessons in Pencil, Watercolor and Oil Paperback, by Mark Willenbrink & Mary Willenbrink, North Light Books, current edition

Drawing & Painting Wild Animals, Vic Bearcroft, Search Press, current edition

Figure Drawing Studio: Drawing and Painting the Nude Figure from Pose Photos, Butch Krieger, Sterling Publications, current edition

The Art of Drawing & Painting Portraits: Create realistic heads, faces & features in pencil, pastel, watercolor, oil & acrylic, Tim Chambers, Ken Goldman, Peggi Habets, Walter Foster Publishing, current edition

Perspective Made Easy (Dover Art Instruction), Ernest R. Norling, Dover Publications, current edition

Students will furnish necessary art supplies.

PREPARED BY:	<u>West, Braley, Simon</u>	DATE	<u>1979/81/82</u>
REVISED BY:	<u>Hill</u>	DATE	<u>June, 1982</u>
REVISED BY:	<u>Ruth E. Warner</u>	DATE	<u>October, 1990</u>
REVISED BY:	<u>Marsha Austin-Rogers</u>	DATE	<u>June, 2001</u>
REVISED BY	<u>Instructional Services/SLO's Added</u>	DATE	<u>April 22, 2015</u>
REVISED BY:	<u>Kimberly McIntyre</u>	DATE	<u>April 22, 2015</u>
REVISED BY:	<u>Claudia Tornsäufer, Ardith Melzer</u>	DATE	<u>October 7, 2020</u>

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog