

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

ARTX 530

COURSE TITLE

LANDSCAPE PAINTING - OA

TYPE COURSE

NON-FEE

OLDER ADULT

CATALOG COURSE DESCRIPTION

The purpose of this course is to teach older students the process of picture making as it is specifically related to landscape painting. The student will work directly from nature using the fundamentals of drawing and painting techniques, landscape composition, and color relationships. (FT)

LECTURE HOURS

54

LABORATORY HOURS

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

NONE

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication
SDCE students demonstrate effective communication skills.

INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

3. Critical Thinking

SDCE students critically process information, make decisions, and solve problems independently or cooperatively.

4. Personal and Professional Development

SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self-advocacy skills to cope with changing situations in their lives.

COURSE GOALS

Achievement of the course objectives will enable the student to:

1. Acquire a basic knowledge of drawing, utilizing texture and color, one and two point perspectives, wash techniques, color mixing and finishing techniques,
2. Gain the artistic expertise to paint landscapes directly from nature.
3. Learn to develop the skills to enable the understanding of color relationships and how to express those through the use of various mediums
4. Develop skills of observation
5. Gain an appreciation of traditional and modern approaches to painting
6. Acquire knowledge to express own reaction to the world around them

COURSE OBJECTIVES

Upon successful completion of the course, the student will be able to:

1. Draw and paint directly from nature.
2. Demonstrate skill in finding the compositional arrangement and color relationships in the subject matter he/she has chosen.
3. Demonstrate control and use of color in the fore, middle and backgrounds on the picture plane.
4. Plan and execute perspectives for all subjects.
5. Apply wash and wet into wet techniques, glazing, dry brush, and direct painting.
6. Demonstrate the principles of design, e.g. balance, contrast, dominance, perspective, harmony, and variation.
7. Employ the elements of line, shape, space, value, texture, and color.

SECTION II

COURSE CONTENT AND SCOPE

1. Basic Preparation and Set Up
 - 1.1. Preparing and transporting drawing and painting supplies
2. Preliminary Sketching
 - 2.1. Basic sketching
 - 2.2. Blocking - in
 - 2.3. Color keying

COURSE CONTENT AND SCOPE (CONTINUED)

3. Selecting a Topic
 - 3.1. Good compositional arrangement
4. Principles of Design
 - 4.1. Balance
 - 4.2. Color
 - 4.3. Gradation
 - 4.4. Harmony
 - 4.5. Rhythm
 - 4.6. Repetition
 - 4.7. Dominance
 - 4.8. Prepositive
5. Utilizing Texture and Color
 - 5.1. Underpaintings
 - 5.2. Highlighting
 - 5.3. Stippling
 - 5.4. Scratching
 - 5.5. Cross hatching
 - 5.6. Palette knife techniques
6. Uses of One and Two Point Perspectives
7. Wash Techniques
 - 7.1. Underpainting
 - 7.2. Lighted areas
 - 7.3. Color density
 - 7.4. Sky and water
8. Color Mixing
 - 8.1. Impasto over wash
 - 8.2. Wet into wet
 - 8.3. Palette mixing techniques
9. Dry Brush and its Uses
 - 9.1. Dry brush for special effects
 - 9.2. Scumbling
10. Finishing Techniques
 - 10.1. Glazing
 - 10.2. Over-all washes
 - 10.3. Antiquing

APPROPRIATE READINGS

Art magazines and Getty Museum publications.

WRITING ASSIGNMENTS

Students will pick a famous painting or one of their own and write about the idea/mood behind the painting.

OUTSIDE ASSIGNMENTS

Students will keep sketchbooks, picture references, portfolios, and journals appropriate to individual needs. Students will also continue artwork started in class.

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

Students will construct preliminary drawings, prepare basic compositions, and apply color theory and color mixing to demonstrate their comprehension of the basic concepts learned in the course in order to complete paintings.

EVALUATION

The student will be evaluated at the end of each class session and his/her work will be critiqued on interpretation of subject matter, design, composition, color use of perspective, glazing techniques and other painting techniques. The Landscape Assessment Rubric will also be used.

METHOD OF INSTRUCTION

Methods of instruction may include but are not limited to: lectures, laboratory, presentations, class discussion, individualized study, field trips, and guest speakers. This course, or sections of this course, may be offered through distance education.

TEXTS AND SUPPLIES

Making Color Sing, Jeanne Do Bie, Watson-Guption, current edition
Landscape Painting Inside and Out, Kevin MacPherson, Northlight Books, current edition
The Art Spirit, Robert Henri, current edition

The instructor will provide a course syllabus and handouts. The students will provide all needed working supplies.

PREPARED BY: Chandler DATE: 1979

DATA REVISED BY: J. Smith DATE: 4/85

ATA REVISED BY Instructional Services/SLO's Added DATE May 7, 2015

DATA REVISED BY: Annette Paquet DATE: September, 2015

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog