

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

ARTX 564

COURSE TITLE

POTTERY BEGINNING - INTERMEDIATE

TYPE COURSE

FEE

CATALOG COURSE DESCRIPTION

Learn the basic pottery skills: throwing on the Potter's wheel, hand building, decorating glazing, slip mold casting and Raku techniques. Design your own pottery and be creative!
(FT)

LECTURE HOURS

3 - 4 hours per week
(for 18 weeks)

LABORATORY HOURS

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

NONE

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication
SDCE students demonstrate effective communication skills.

INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

3. Critical Thinking
SDCE students critically process information, make decisions, and solve problems independently or cooperatively.
4. Personal and Professional Development
SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self-advocacy skills to cope with changing situations in their lives.

COURSE GOALS

Basic fundamentals of clay, wheel throwing, raku, glazes, slab, coil methods and applications.

COURSE OBJECTIVES

The students will show orally, in writing or through discussion that they are able to:

1. Develop awareness of aesthetic principles and to make judgments.
2. Demonstrate a working knowledge of ceramic vocabulary and terminology.
3. Develop awareness in sense of touch during throwing process.
4. Demonstrate knowledge of various techniques of clay construction and their uses in creating ceramic pieces.
5. Prepare designed and decorated ceramic pieces through various texturing processes.
6. Identify principles of clay construction.
7. Demonstrate techniques of wheel, coil, slab and punch construction.
8. Demonstrate oxidizing, stamping, glazing and texturing techniques of ceramic decoration.
9. Show method of raku-firing process.
10. Show method of using potter's wheel.
11. Use 3 different methods of hand building.
12. Use cylindrical, conical, and spherical throwing techniques.

SECTION II

COURSE CONTENT AND SCOPE

1. Introduction to Basics
 - 1.1. Materials used
 - 1.2. Equipment needed
 - 1.3. Tools
 - 1.4. Demonstration
2. Registration/Orientation
 - 2.1. Fees
 - 2.2. Insurance
 - 2.3. Safety procedures handout
 - 2.3.1. Environmental safety

COURSE CONTENT AND SCOPE (CONTINUED)

- 2.3.2. Personal safety
- 2.4. Class expectation
 - 2.4.1. Coverage
 - 2.4.2. Length
- 3. Handouts
 - 3.1. Reading list
 - 3.2. Supplier's list
 - 3.3. Class format
 - 3.4. Assignment sheet
- 4. Introduction to Wheel Throwing: Potters Wheel
 - 4.1. Demonstration
 - 4.1.1. Centering lay
 - 4.1.2. Pulling a cylinder
 - 4.1.3. Shaping with hands and ribs
 - 4.1.4. Trimming clay on the wheel
 - 4.1.5. Decorating on the potters wheel
 - 4.2. Individualized instruction
- 5. Hand Building Skills and Techniques Demonstration
 - 5.1. Pinch pot technique
 - 5.2. Coil construction
 - 5.3. Slab construction
 - 5.4. Drape mold usage
 - 5.5. Individualized instruction
- 6. Glazing Techniques Demonstration
 - 6.1. Properties of glazes
 - 6.1.1. Use of glaze
 - 6.1.2. Basic understanding of glazing
 - 6.2. Wax resistant
 - 6.3. Raku firing techniques
 - 6.4. Individualized instruction
- 7. Projects
 - 7.1. Limitations
 - 7.1.1. 15" width and higher - unless student has access to another kiln
 - 7.1.2. Fire only in instructor's kiln
 - 7.2. One to two glaze firings each session
 - 7.3. Student responsible for clay
 - 7.3.1. Cone 10 clay and glazes
 - 7.3.2. Purchase from office or instructor

APPROPRIATE READINGS

NONE

WRITING ASSIGNMENTS

NONE

OUTSIDE ASSIGNMENTS

NONE

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

NONE

EVALUATION

Individual performance, group participation and critiques on craftsmanship, function, form and validity of statement. Instructor critique of student growth.

METHOD OF INSTRUCTION

Instructor demonstration and lectures.
Audio-visual presentation.

TEXTS AND SUPPLIES

Texts:

Ceramics - Techniques and Projects, Sunset Book publication
Ceramic, A Potter's Handbook, Nelson, Glenn C.
A Potter's Book, Leach, Bernard
The Potter's Challenge, Leach, Bernard
Centering, Richards, M.C.
The Crossing Point, Richards, M.C.

Supplies:

Slides
Films
High-fire stoneware clay and glazes
Raku glazes and kiln
Texturing devices
Periodicals

PREPARED BY Carol Cusak DATE 7/82

REVISED BY Instructional Services, SLOs added DATE March 10, 2017

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog