

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

CLTX 595

COURSE TITLE

MILLINERY

TYPE COURSE

FEE

CATALOG COURSE DESCRIPTION

Course in millinery skills – fabric and style selection, hand sewing techniques, fit, embellishment, and other construction techniques; renovation and remodeling of previously used hats; skills and products can be used personally or for an income. (FT)

LECTURE/LABORATORY HOURS

3 hours per week
(for 18 weeks)

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

NONE

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication
SDCE students demonstrate effective communication skills.
3. Critical Thinking
SDCE students critically process information, make decisions, and solve problems independently or cooperatively.

INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

4. Personal and Professional Development

SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self advocacy skills to cope with changing situations in their lives.

COURSE GOALS

Achievement of the course objectives will help the student develop:

1. Millinery hand sewing techniques.
2. Skills in basic millinery construction techniques.
3. Skills in selecting hat styles and appropriate fabrics and trims.
4. An awareness that previously used hats can be remodeled and also be a source for ideas and supplies.
5. An awareness that these skills and products can be used personally and/or to earn an income.

COURSE OBJECTIVES

At the end of the course the student will demonstrate an ability:

1. To construct a hat using one or more millinery hand sewing techniques.
2. To create a hat using basic millinery construction techniques.
3. To select hat styles that are enhancing to the individual and that compliment the dress ensemble.
4. To select and purchase fabrics and supplies needed to construct a hat.
5. To remodel a previously worn hat.
6. To use materials from previous worn items to create a new or reconstructed hat.
7. To use skills learned in class to construct a hat for personal use or to sell.

SECTION II

COURSE CONTENT AND SCOPE

1. Fundamentals
 - 1.1. Correct fitting
 - 1.2. Most becoming
 - 1.3. Ensemble completion
 - 1.4. Basic silhouettes
 - 1.4.1. Sailor
 - 1.4.2. Turban
 - 1.4.3. Calotte
 - 1.4.4. Beret
 - 1.4.5. Breton
 - 1.4.6. Pillbox

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- 1.5. Basic stitches
 - 1.5.1. Whip
 - 1.5.2. Cross
 - 1.5.3. Basing
 - 1.5.4. Overcast
 - 1.5.5. Blind
 - 1.5.6. Hemming

COURSE CONTENT AND SCOPE (CONTINUED)

- 1.5.7. Stoating (tailors blind stitch)
- 1.6. Materials
 - 1.6.1. Blocks
 - 1.6.2. Felt samples
 - 1.6.3. Straw samples
 - 1.6.4. Fabric samples
 - 1.6.5. Trimming
 - 1.6.6. Wire
 - 1.6.7. Pattern
 - 1.6.8. Buckram
- 1.7. Equipment
 - 1.7.1. Steamer
 - 1.7.2. Long tables
 - 1.7.3. Needles, pins
 - 1.7.4. Push pins
 - 1.7.5. Tape measure
 - 1.7.6. Scissors
 - 1.7.7. Thimble
 - 1.7.8. Nippers
 - 1.7.9. Thread
 - 1.7.10. Pencil
 - 1.7.11. Cordially, Ironing board

- 2. Basic Construction
 - 2.1. Pattern placement
 - 2.2. Cutting buckram
 - 2.3. Stitching techniques
 - 2.4. Brim and crown foundation
 - 2.5. Covering foundation
 - 2.6. Trimming
- 3. Renovation and remodeling
 - 3.1. Preparation of old hat
 - 3.2. Cleaning and reblocking
 - 3.3. Stiffening a limp straw
 - 3.4. Increasing and decreasing brims
 - 3.5. Freshening velvets, veils and flowers

APPROPRIATE READINGS

NONE

WRITING ASSIGNMENTS

NONE

OUTSIDE ASSIGNMENTS

NONE

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

NONE

EVALUATION

The student and the teacher will evaluate the success of the course by on or more of the following methods:

1. Student will set goals and evaluate the achievement of these upon completion of the course.
2. The class will participate in evaluating finished millinery items at the end of the course based on techniques learned in class.
3. Continued attendance and participation in class by the student.

METHOD OF INSTRUCTION

Lectures, demonstrations, handouts, class discussions, student projects.

TEXTS AND SUPPLIES

Instructor preference.

PREPARED BY Clara Cunningham DATE May 25, 1984

DATA REVISED BY Phyllis Cooper/Marge Howe DATE April, 1986

DATA REVISED BY Instructional Services/SLOs Added DATE February 2, 2017

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog