

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

CLTX 635

COURSE TITLE

CONTEMPORARY TAILORING

ALTERNATE TITLE(S):

COUTURE TAILORING; MACHINE
TAILORING; SPEED TAILORING;
TAILORING FOR WORKING WOMEN

TYPE COURSE

NON-FEE

VOCATIONAL

CATALOG COURSE DESCRIPTION

Traditional tailoring techniques using both couture and contemporary methods to achieve professional results. Time-saving machine skills and new shaping fabrics are presented. (FT)

LECTURE/LABORATORY HOURS

72

ADVISORIES

Sewing Fundamentals, equivalent experience or instructor's consent.

RECOMMENDED SKILL LEVEL

Sixth grade reading level, ability to communicate effectively in the English language, and knowledge of general math.

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication
SDCE students demonstrate effective communication skills.

INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

3. Critical Thinking

SDCE students critically process information, make decisions, and solve problems independently or cooperatively.

4. Personal and Professional Development

SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self-advocacy skills to cope with changing situations in their lives.

COURSE GOALS

Working towards the achievement of the course goals, the students will develop:

1. An understanding of the tailoring process, its significance to the appearance and durability of a garment, and how it differs from dressmaking.
2. An ability to use tailoring equipment and tools.
3. The ability to select patterns appropriate for tailoring and figure type.
4. The ability to select fabrics for a tailored garment and its lining.
5. Confidence in the selection and use of current shaping fabrics.
6. Skill in solving fitting problems related to tailored garments.
7. The skills necessary to construct the components of a tailored garment.
8. Skill in using pressing equipment to achieve a professional look in the construction of a tailored garment
9. Machine/speed tailoring construction techniques.
10. An understanding of how tailoring techniques can be adapted to improve dressmaking skills.
11. Awareness of the maintenance and care required for tailored garments.
12. The ability to organize a safe and efficient workspace.
13. An awareness that these skills are transferable to the marketplace.

COURSE OBJECTIVES

Upon completion of this course the student will be able to:

1. Define the tailoring process, why it is used, and how it differs from dressmaking.
2. Identify the tools/equipment used in both traditional and contemporary tailoring.
3. Select patterns appropriate for traditional and contemporary tailoring and figure type.
4. Select fabrics and linings suitable for tailored garments.
5. Acquire skill in handling difficult fabrics.
6. Select appropriate underlying fabrics for shaping a tailored garment.
7. Solve fitting and design problems by making necessary pattern and/or garment adjustments.
8. Use the appropriate pressing equipment properly.
9. Construct the following using tailoring techniques:
 - 9.1. Pockets
 - 9.2. Seams and edges
 - 9.3. Facing and lapels

COURSE OBJECTIVES (CONTINUED)

- 9.4. Interfacing with pad stitching
- 9.5. Fusible interfacings
- 9.6. Undercollars
- 9.7. Uppercollars
- 9.8. Hems
- 9.9. Shoulder Shaping
- 9.10. Linings
- 9.11. Buttonholes
- 9.12. Pockets
- 9.13. Vents
- 9.14. Waistbands
- 9.15. Sleeves
- 10. Identify tailoring skills that can be used to improve the construction of a non-tailored garment.
- 11. Care for tailored garments properly.
- 12. Demonstrate the organization of a safe and efficient workspace.
- 13. Identify the skills acquired that are transferable to the job market and have some knowledge about how to market them.

SECTION II

COURSE CONTENT AND SCOPE

- 1. Tailoring Process
 - 1.1. Introduction to tailoring
 - 1.2. Comparison to dressmaking
 - 1.3. Basic terminology
- 2. Tailoring Equipment And Supplies
 - 2.1. Sewing machines and sergers
 - 2.2. Sewing tools and supplies
 - 2.3. Pressing equipment and supplies
 - 2.4. Other
- 3. Pattern Selection
 - 3.1. Fads versus classics
 - 3.2. Figure type identification
 - 3.3. Components of tailored garment
- 4. Fabric Selection
 - 4.1. Fiber content and use
 - 4.2. Performance
 - 4.3. Linings
 - 4.4. Cost
- 5. Underlying Fabric Selection
 - 5.1. Underlinings
 - 5.2. Interfacings
 - 5.3. Linings

COURSE CONTENT AND SCOPE (CONTINUED)

6. Fit And Pattern Adjustments
 - 6.1. Measurements
 - 6.2. Pattern adjustments
 - 6.3. Garment adjustments
7. General Construction Sequence
 - 7.1. Pattern alternation based on body measurements
 - 7.2. Muslin mock-up
 - 7.3. Final pattern fit and design adjustments
 - 7.4. Cutting and marking
 - 7.5. Preparation of interfacing
 - 7.6. Pockets
 - 7.7. Applying interfacing to jacket front
 - 7.8. Taping and preparing lapel
 - 7.9. Facing
 - 7.10. Lining
 - 7.11. Shoulder and shoulder pads
 - 7.12. Undercollar
 - 7.13. Uppercollar
 - 7.14. Applying collar and facing
 - 7.15. Sleeves and sleeve heads
 - 7.16. Hand-picked finishing details
 - 7.17. Buttonholes
 - 7.18. Final pressing
 - 7.19. Buttons
8. Pressing
 - 8.1. Equipment
 - 8.2. Uses
9. Construction Skills
 - 9.1. Layout and cutting
 - 9.2. Marking
 - 9.2.1. Garment fabric
 - 9.2.2. Underlining
 - 9.2.3. Interfacing
 - 9.2.4. Lining
 - 9.3. Seams
 - 9.3.1. Types
 - 9.3.2. Finishes
 - 9.4. Interfacing application
 - 9.4.1. Types available
 - 9.4.2. Method of use
 - 9.4.3. Appropriate choice
 - 9.5. Pockets
 - 9.5.1. Welt
 - 9.5.2. In-seam
 - 9.5.3. Patch
 - 9.5.4. Slanted

COURSE CONTENT AND SCOPE (CONTINUED)

- 9.5.5. Flap
- 9.5.6. Piped
- 9.6. Collars
 - 9.6.1. Types
 - 9.6.2. Notched
 - 9.6.3. Shawl
 - 9.6.4. Other
 - 9.6.5. Undercollar
 - 9.6.6. Uppercollar
- 9.7. Sleeves and shoulder shaping
- 9.8. Hems
- 9.9. Closures
 - 9.9.1. Buttonholes
 - 9.9.2. Bound
 - 9.9.3. Corded
 - 9.9.4. Other
 - 9.9.5. Zippers
 - 9.9.6. Hand picked
 - 9.9.7. Fly front application
- 9.10. Lining
 - 9.10.1. Application
 - 9.10.2. Ease pleats
- 9.11. Speed machine techniques
- 10. Workspace
 - 10.1. Safe
 - 10.2. Efficiency
- 11. Marketing Classroom Skills
 - 11.1. Skill identification
 - 11.2. Possible areas of employment
 - 11.2.1. Retail clothing stores for men and women
 - 11.2.2. Tailor shop
 - 11.2.3. Theatre
 - 11.2.4. Entertainment Industry
 - 11.2.5. Self-employment

APPROPRIATE READINGS

Appropriate readings may include, but are not limited to: textbooks, and supplemental reading materials such as:

Magazines: W; WWD; Sew News; Threads

Fabulous Fit, 2nd Edition, New York, NY: Fairchild Publications. Rasband, Judith, current edition

Guide to Fashion Sewing, 4th Edition, New York NY: Fairchild Publications., Connie Amaden Crawford, current edition

The Zapp Method of Couture Sewing, Iola, WI: Krause Publications. Anna Zapp, current edition

WRITING ASSIGNMENTS

Appropriate writing assignments may include, but are not limited to: maintaining a portfolio of techniques, and a completion of record keeping forms for constructed garments.

OUTSIDE ASSIGNMENTS

Outside assignments may include, but are not limited to: completion of garment and sample portfolios of sewing techniques, and analysis of tailoring techniques used to construct ready-to-wear garments.

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

Assignments that demonstrate critical thinking may include, but are not limited to: choice of patterns that flatter the body type of the fit model; mathematical calculations performed as needed to relate personal body measurements to commercial pattern measurements; selection appropriate fabric, lining and interfacings; selection and placement of closure; selection of hand and machine stitches for the style of the garment and type of fabric; choice of proper pressing techniques to achieve a professional appearance; and the computing of the cost of the finished garment.

EVALUATION

The student and the teacher will evaluate the success of the course using student evaluations of the course content and teacher, plus one or more of the following:

1. The student will set goals and evaluate the achievement of these goals upon completion of the course.
2. The student will complete a garment using skills learned in class.
3. Continued attendance, punctuality and participation in class by student.
4. The student and the teacher will evaluate his/her garment using various quality ready-to-wear garments and guidelines.
5. Written tests, quizzes and oral exams.
6. Creation of a tailoring portfolio.

Upon successful completion of each individual course a Certificate of Course Completion will be issued. Upon successful completion of all courses included in the program a Certificate of Program Completion will be issued.

METHOD OF INSTRUCTION

Lectures, demonstrations, handouts, visual aids, field trips, guest speakers, closed-captioned DVD and videos, clothing laboratory experiences, and collaborative learning.

TEXTS AND SUPPLIES

Classic Tailoring Techniques for Women by Roberto Cabrera and Patricia Flaherty Meyers,
New York; New York: Fairchild Publications, current edition

The instructor will provide a copy of the course syllabus and all relevant handouts. The student will provide a pen/pencil, notebook and all sewing supplies and equipment.

PREPARED BY Nancy Fisher/Marjorie Howe DATE March 24, 1988

DATA REVISED BY Donna Namdar DATE: February 13, 2007

DATA REVISED BY Instructional Services/SLO's Added DATE November 23, 2015

DATA REVISED BY _____ DATE _____

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog