

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

CLTX 660

COURSE TITLE

TEXTILE SURFACE DESIGN

ALTERNATE TITLE(S):

TEXTILE EMBELLISHMENT

TYPE COURSE

NON-FEE

CATALOG COURSE DESCRIPTION

Textile design using various techniques applicable in the production of wearing apparel and textile items for personal use, gifts, community service projects, and marketing. Creation of original designs encouraged. (FT)

LECTURE/LABORATORY HOURS

108

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

Eighth grade reading level, ability to communicate effectively in the English language, knowledge of general math and basic sewing skills.

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication
SDCE students demonstrate effective communication skills.

INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

3. Critical Thinking
SDCE students critically process information, make decisions, and solve problems independently or cooperatively.
4. Personal and Professional Development
SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self advocacy skills to cope with changing situations in their lives.

COURSE GOALS

Achievement of the course objectives will help the student develop:

1. Current approaches to designing and producing decorative items.
2. An understanding of how embellishment can enhance the aesthetic and economic value of textiles.
3. Ability to evaluate the relationships between line, shape, texture and color in textile design.
4. An awareness of fiber characteristics that are appropriate and compatible for use on textile surfaces.
5. Appreciation for the textile embellishment techniques used in various fiber arts.
6. Awareness into the tools and equipment required for textile embellishment design.
7. Knowledge of recycling clothing and textile items through decorative applications.
8. Knowledge of resource management and safety procedures to consider when producing textile surface designs.
9. Various employment and entrepreneurial approaches for marketing textile products.

COURSE OBJECTIVES

Students will demonstrate learning gains and competencies through practical applications, plus written and oral communications, their ability to:

1. Create original textile surface designs.
2. Evaluate the relationships between line, shape, texture, and color in design.
3. Select and use tools and equipment required for various techniques.
4. Perform some or all of the following textile embellishment techniques by hand or by machine: appliqué, beading, computer usage, decorative stitchery, dyeing, embroidery, fabric manipulation, fusing, quilting, ribbon work, textile painting, yarn techniques, and construction techniques to complete projects.
5. Use and apply proper procedures to proceed and enhance the textile surface design project.
6. Engage timesaving techniques in the construction of the textile surface design project.
7. Recycle clothing and/or textile items by applying a surface design aligned with current fashion trends.
8. Design and organize an ergonomically correct and safe workspace.
9. Market embellished textile products through: entrepreneurial venues, local establishments, craft shows, fundraisers, and on the Internet.

COURSE OBJECTIVES (CONTINUED)

10. Identify and discuss employment possibilities for embellishers in all the different facets of the textile industry.
11. Qualify for a certificate of completion by demonstrating 80% mastery of the skills embodied in the course objectives.

SECTION II

COURSE CONTENT AND SCOPE

1. Introduction to Creative Textile Embellishment
COURSE CONTENT AND SCOPE (CONTINUED)

- 1.1. Original design elements
 - 1.1.1. Line
 - 1.1.2. Shape
 - 1.1.3. Texture
 - 1.1.4. Color
- 1.2. Techniques
 - 1.2.1. Hand
 - 1.2.2. Machine
 - 1.2.3. Computer
- 1.3. Value
 - 1.3.1. Aesthetic
 - 1.3.2. Economic
- 1.4. Compatibility to life style
2. Selection and Care of Materials
 - 2.1. Fiber, thread, and notion compatibility
 - 2.2. Fabric finishes
 - 2.3. Care and maintenance
3. Tools, Supplies and Equipment
 - 3.1. Resources and vendors
 - 3.2. Use value
 - 3.3. Care and maintenance
 - 3.4. Accumulation
4. Technique Development
 - 4.1. Appliqué
 - 4.2. Beading
 - 4.3. Computer
 - 4.3.1. Program usage
 - 4.3.2. Printer art
 - 4.3.3. Internet skill development
 - 4.4. Decorative stitchery
 - 4.5. Dyeing
 - 4.6. Embroidery
 - 4.6.1. Free-motion
 - 4.6.2. Computerized

COURSE CONTENT AND SCOPE (CONTINUED)

- 4.7. Fabric manipulation
- 4.8. Fusing
- 4.9. Quilting
- 4.10. Ribbon work
- 4.11. Textile painting
- 4.12. Yarn techniques
 - 4.12.1. Casting on
 - 4.12.2. Stitches
 - 4.12.3. Increasing and decreasing
 - 4.12.4. Weaving in ends
 - 4.12.5. Binding off
- 4.13. Construction techniques to complete projects
- 5. Procedures for Project Design
 - 5.1. Purpose
 - 5.2. Design
 - 5.3. Approach
 - 5.3.1. Hand
 - 5.3.2. Machine
 - 5.4. Templates
 - 5.5. Lay-out
 - 5.6. Sequence
 - 5.7. Time allowance
 - 5.8. Evaluation
- 6. Timesaving Techniques/Tips
 - 6.1. Recycling and reusing
 - 6.2. Industrial techniques
 - 6.3. Resource management: time, money, materials, and space
- 7. Ergonomically Correct and Safe Workspace and Tools
- 8. Employment Possibilities
 - 8.1. Skill identification
 - 8.2. Job search techniques
 - 8.3. Areas of employment
 - 8.4. Career positions
 - 8.5. Entrepreneurial ventures

APPROPRIATE READINGS

Reading assignments may include, but are not limited to: textbooks, supplemental reading assignments, relevant industry periodicals, and reference manuals.

WRITING ASSIGNMENTS

Appropriate writing assignments may include, but are not limited to: maintaining a textile embellishment portfolio of techniques, handouts, notes, and record keeping forms for each project completed.

OUTSIDE ASSIGNMENTS

Outside assignments may include, but are not limited to: producing a textile embellishment portfolio consisting of written information, sample embellishment techniques, and embellishment ideas from magazines, newspapers, fashion, pattern, fiber, and yarn catalogs. Student will start and keep this portfolio to review often.

Creation of “Bookmarked” websites to evaluate product competition, worth, and pricing.

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

Assignments that demonstrate critical thinking may include, but are not limited to: historical and technique research; mathematical calculations performed as needed that relate to the project; selection of suitable fabric and stabilizers; selection of appropriate hand and machine stitches for the type of fabric and project; choice of proper pressing techniques to achieve a professional appearance; computing the cost and competitive retail pricing of the finished project.

EVALUATION

A student’s competency will be based on multiple measures of performance. Assessment will measure the development of independent critical thinking and demonstrable skill in textile embellishment techniques on technically accurate projects and/or samples. Evaluation of the student’s ability will be based on, but not limited to, the following criteria:

1. Set goals and evaluate the achievement of these goals upon completion of the course.
2. Completion of at least one project incorporating skills learned in class.
3. Participation in class activities.
4. Collaborative/group projects.
5. Student/Teacher critiques of student projects. Quality is measured using textile embellishment techniques that illustrate advanced competency skills learned in class.
6. Creation of a textile portfolio. Quality is measured using textile embellishment techniques that illustrate advanced competency skills learned in class.
7. Attendance and punctuality.

NOTE: Students requesting a Certificate of Completion must satisfactorily complete a final project and/or a textile portfolio, which will encompass 80% mastery of the skills embodied in the course objectives.

Textile embellishment techniques may include, but are not limited to: appliqué, beading, computer usage, decorative stitchery, dyeing, embroidery, fabric manipulation, fusing, quilting, ribbon work, textile painting, yarn techniques, and construction techniques to complete projects.

METHOD OF INSTRUCTION

Methods of Instruction may include, but are not limited to: classroom lectures, laboratory, collaborative learning, demonstrations, internet resource websites and links, software CAD programs (Computer Aided Design), handouts, audio-visual presentations, field trips and guest speakers.

This course, or sections of this course, may be offered through distance education.

TEXTS AND SUPPLIES

Sulky Secrets to Successful Stabilizing! •What •When •Where •Which •Why and •How to use Backings & Toppings to Achieve Professional Results in all Your Creative Sewing Projects!, Drexler, J., Harbor Heights, FL, Sulky of America, current edition
Knitted Embellishments, Epstein, N., Loveland, CO, Interweave Press, Inc., current edition
From Fiber to Fabric: The Essential Guide to Quilting Textiles, Hargrave, H, Lafayette, CA, C & T Publishing, current edition
Professional Embroidery: Business by Design, Hart-Momsen, H., Boyce, VA, Binnacle Publishers, current edition
Professional Embroidery: Stitching by Design, Hart-Momsen, H Boyce, VA, Binnacle Publishers, current edition
Singer Instructions for Art Klot, J. and K, Embroidery and Lace Work, Berkeley, CA, Lacis Publications, current edition
The Knitting Experience, Book 1: The Knit Stitch Inspiration and Instruction, Melville, S., Sioux Falls, SD, XRX, Inc., current edition
The Folkwear Book of Ethnic Clothing, Parker, M., Asheville, NC, Lark Books, current edition
Apparel: Teacher's, Instructional Guide, The Curriculum Center for Family and Consumer Sciences, Lubbock, TX, Texas Tech University, current edition
The Art of Manipulation Fabric, Wolff, C., Radnor, PA, Chilton Book Company, current edition

Textbooks are teacher's preference.

Student will provide requisite sewing and project supplies. The student may also provide her/his own sewing machine to be used in class.

TEXTILE SURFACE DESIGN
PAGE 7

PREPARED BY Nancy Fisher/Marjorie Howe DATE August 19, 1987

REVISED BY Joan McKenna/Donna Namdar DATE October 2, 2003

REVISED BY Instructional Services/SLO's Added DATE July 22, 2016

REVISED BY Shirley Pierson DATE May 6, 2020

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog