

SAN DIEGO COMMUNITY COLLEGE DISTRICT  
CONTINUING EDUCATION  
COURSE OUTLINE

**SECTION I**

SUBJECT AREA AND COURSE NUMBER

DSPTS 603D

COURSE TITLE

LIP READING

TYPE COURSE

NON-FEE

CATALOG COURSE DESCRIPTION

Includes the basic sounds of the English language and how these sounds are formed on the lips. Physiological problems related to hearing will be investigated as well as the mechanics of the ear and sound. Practical experience in lip reading will be provided. (FT)

LECTURE HOURS

3 hours per week  
(for 18 weeks)

LABORATORY HOURS

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

NONE

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility  
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication  
SDCE students demonstrate effective communication skills.

### INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

3. Critical Thinking  
SDCE students critically process information, make decisions, and solve problems independently or cooperatively.
4. Personal and Professional Development  
SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self-advocacy skills to cope with changing situations in their lives.

### COURSE GOALS

1. To develop an understanding of the physical and emotional aspects of a hearing loss.
2. To use expressive and receptive lip reading skills.

### COURSE OBJECTIVES

1. To recognize and identify sounds of the English language.
2. To discuss the concepts of homophonous words and phonetic and auditory experiences.
3. To read a person's face in full view and side view.
4. To recognize words from the Dolch word list in isolation, in sentence form and in paragraph form.
5. To practice the production and formation of speech sounds.
6. To communicate using the proper lip reading technique.
7. To lip read news items and reports.
8. To communicate with classmates.
9. To demonstrate the ability to speech read.

## **SECTION II**

### COURSE CONTENT AND SCOPE

1. Introduction to Lip Reading
  - 1.1. Receptive lip reading - full face, side view
  - 1.2. Expressive lip reading - visible sounds
  - 1.3. Dolch basic vocabulary list
  - 1.4. Homophonous words
  - 1.5. Words in isolation - words in context
2. Auditory Training
  - 2.1. Lip reading for thought or idea
  - 2.2. Lip reading for individual sound, phrase and/or sentence
  - 2.3. Context clues
  - 2.4. Phonetics
3. Mechanics of the Ear and Hearing
  - 3.1. Parts of the ear

COURSE CONTENT AND SCOPE (CONTINUED)

- 3.2. Relationship of parts of the ear
- 3.3. Common problems relating to hearing problems
- 3.4. Deafness
- 4. Lip Reading Practice
  - 4.1. Individual sounds or words
  - 4.2. Context
  - 4.3. Social situations
  - 4.4. Business world
  - 4.5. Vocational situations

APPROPRIATE READINGS

NONE

WRITING ASSIGNMENTS

NONE

OUTSIDE ASSIGNMENTS

NONE

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

NONE

EVALUATION

1. Teacher observation.
2. Writing assignments dictated by instructor.
3. Conversation with classmates.

METHOD OF INSTRUCTION

Lecture, demonstration, guest speakers, exercises, stories, games, written assignments, lip reading practice.

TEXTS AND SUPPLIES

Texts:

*A Lip Reading Practice Manual for Teenagers*, Elizabeth H, Netchic  
*Adults Principles and Practice of Lip Reading*, Elizabeth H, Netchic  
*What People Say*, Ordman and Ralli  
*Lip Reading*, Elizabeth Hazard  
*Lip Reading for a More Active Life*, Mae Fisher

PREPARED BY Judy Brae DATE January 20, 1984  
REVISED BY Instructional Services, SLOs added DATE March 16, 2017

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100  
California Community Colleges, Title 5, Section 55002  
Continuing Education Catalog