

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

DSPTS 652D

COURSE TITLE

ADAPTIVE MUSIC-DISABLED

TYPE COURSE

NON-FEE

CATALOG COURSE DESCRIPTION

A music education course designed for students with disabilities which includes music appreciation and participation. Students (according to ability) will develop an awareness of music forms and will have the opportunity to participate in group musical activities. (FT)

LECTURE/LABORATORY HOURS

3 hours per week
(for 18 weeks)

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

NONE

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication
SDCE students demonstrate effective communication skills.

INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

3. Critical Thinking
SDCE students critically process information, make decisions, and solve problems independently or cooperatively.
4. Personal and Professional Development
SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self-advocacy skills to cope with changing situations in their lives.

COURSE GOALS

1. To acquaint the student with a variety of musical forms.
2. To provide experiences in vocal and instrumental ensembles.
3. To use music as a tool to transmit our culture to others.

COURSE OBJECTIVES

Upon successful completion of this course, the student will be able to:

1. To express pleasure in music participation.
2. To examine background of musical periods.
3. To evaluate the quality of music.
4. To build a workable knowledge of musical terms.
5. To identify or recognize intervals in music.
6. To listen attentively and identify important characteristics of music.
7. To identify composers and their music.
8. To express rhythm through bodily movement.
9. To play instruments with poise and confidence.
10. To improvise simple melodies and rhythms.
11. To identify selected compositions by composers.
12. To demonstrate basic musical forms.
13. To recognize intervals in music.
14. To compose simple melodies.
15. To sing along or with a group.

SECTION II

COURSE CONTENT AND SCOPE

1. Rehabilitation
 - 1.1. Communication skills
 - 1.1.1. Responds to questions about interest in music
 - 1.1.2. Gives a negative or positive response regarding abilities in vocal or instrumental production

COURSE CONTENT AND SCOPE (CONTINUED)

- 1.1.3. Answers questions regarding specific types of music; i.e., vocal, instrumental, classical, contemporary
- 1.1.4. Demonstrates an awareness of rhythm by tapping toes or fingers
- 1.1.5. Gives information regarding personal musical experiences
- 1.2. Personal care skills
 - 1.2.1. Exhibits awareness of adaptive needs that must be met in order to perform vocally or instrumentally
 - 1.2.2. Indicates awareness of disability
 - 1.2.3. Indicates willingness to attend class
- 1.3. Personal management skills
 - 1.3.1. Makes decisions regarding musical activity based upon ability to participate.
 - 1.3.2. Expresses preferences in a limited set of choices given composer, composition, or period in history
- 1.4. Mobility skills
 - 1.4.1. Gets help or propels self in class
 - 1.4.2. Arranges self so that he/she sees and hears
- 1.5. Career skills
 - 1.5.1. Uses acquired skills
 - 1.5.2. Indicates an interest in particular musical activities
 - 1.5.3. Makes some statement about past work experience
- 2. Habilitation
 - 2.1. Communication skills
 - 2.1.1. Indicates interests and preferences in musical activities
 - 2.1.2. Expresses opinions on classical or contemporary music
 - 2.1.3. Makes supportive comments to members of the class
 - 2.1.4. Expresses feelings created by attentively listening to recordings
 - 2.2. Personal care skills
 - 2.2.1. Makes independent decisions about position in order to see and hear effectively
 - 2.2.2. Indicates readiness to attend class
 - 2.2.3. Is able to transport self to and from concerts
 - 2.2.4. Is able to purchase ticket for concerts
 - 2.3. Personal management skills
 - 2.3.1. Develops own methods of dealing with disability in order to participate vocally or instrumentally
 - 2.3.2. Determines which musical activity will enhance growth and pleasure of self and others
 - 2.4. Mobility skills
 - 2.4.1. Comes to class without assistance or calls on staff for assistance
 - 2.4.2. Is able to solve problems which occur in the class setting
- 3. Enrichment
 - 3.1. Communication skills
 - 3.1.1. Expresses aesthetic values regarding music in class discussions
 - 3.1.2. Uses own emotions in the expression of vocal or instrumental music

COURSE CONTENT AND SCOPE (CONTINUED)

- 3.1.3. Provides supportive statements and constructive suggestions to other members of the class
- 3.2. Personal care skills
 - 3.2.1. Decides which vocal or instrumental music is personally preferable
 - 3.2.2. Devises methods of handling instruments and songbooks
- 3.3. Personal Management Skills
 - 3.3.1. Indicates understanding of continuity of musical activities in terms of acquisition or maintenance of vocal or instrumental skills
- 3.4. Mobility skills
 - 3.4.1. Is able to propel self to class or get staff assistance
 - 3.4.2. Develops new strategies for working with instruments
 - 3.4.3. Transfers skills or solution acquired in one project for use in others
 - 3.4.4. Exhibits greater tolerance for activity
- 3.5. Career skills
 - 3.5.1. Makes plans for taking other courses offered within the facility
 - 3.5.2. Seeks counsel for reentry into the community, either to return to home or higher function of activity

APPROPRIATE READINGS

NONE

WRITING ASSIGNMENTS

NONE

OUTSIDE ASSIGNMENTS

NONE

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

NONE

EVALUATION

Individual Education Plan, demonstration of listening skills, identification of musical form and structure, and vocal and instrumental performance.

METHOD OF INSTRUCTION

Demonstrates, lectures, guest performers, tapes, records, films, individual projects, class activities.

TEXTS AND SUPPLIES

NONE

PREPARED BY Judy Brae DATE January 20, 1984

REVISED BY Marie Doerner DATE May 27, 2008

REVISED BY Instructional Services, SLOs added DATE March 16, 2017

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog