

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

INTD 502

COURSE TITLE

ALTERNATE TITLE (S)

SPARETIME EMPLOYMENT DYNAMICS

SELF EMPLOYMENT FOR RETIRED

(This outline reflects the course content for Floral Design Products)

TYPE COURSE

NON-FEE

CATALOG COURSE DESCRIPTION

This course is designed for people who are presently employed and/or retired and desire to be financially productive in their spare time. It provides vital knowledge, practical information and useful insight, in a step-by-step format, about today's spare time self-employment opportunities. A highly motivating, exciting course which builds a solid framework for employment success. (FT)

LECTURE HOURS

LABORATORY HOURS

3 hours per week
(for 19 weeks)

PREREQUISITE

NONE

RECOMMENDED SKILL LEVEL

NONE

COURSE GOALS

ESLRs

1. SDCE students will demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. SDCE students will be effective communicators and listeners.
3. SDCE students will process information independently and cooperatively.

COURSE GOALS (CONTINUED)

4. SDCE students will pursue life-long learning to adapt to changing conditions and to fulfill their roles as individuals, family members, workers and community members.
5. SDCE students will demonstrate learning gains or competencies relevant to their needs and course objectives.

The goal of this course is to provide a constructive, comprehensive knowledge of both the business side and the artistic side of the flower business to enable students to be employed in a flower shop, either on a part-time or full time basis.

COURSE OBJECTIVES

Upon successful completion of the courses students will be able to:

1. Explain the importance of the care of flowers and plants.
2. Explain the importance of placing flowers in the correct setting.
3. Explain the structuring of an arrangement is much like building a house, i.e., framing is imperative to overall structure.
4. List what materials are incorporated into the mechanics of floral design.
5. Make a simple corsage, a country bouquet (round), an oblong centerpiece, a garden bouquet, the novelty, the Japanese art form, wedding designs and simple funeral pieces.
6. Describe what is expected of an employee and how to be the most help in a flower shop.

COURSE CONTENT AND SCOPE

1. Materials Needed for Course Will be Discussed
 - 1.1. Mechanics of floral design will be discussed
 - 1.2. Class will make a corsage, starting with the bow, wiring, taping, etc
2. Discussion of the Care of Flowers
 - 2.1. Class will make a round arrangement
3. Discussion of How to Decorate With Plants
 - 3.1. Class will make a round arrangement
4. Class Will Make a Novelty Fresh Flower Arrangement With an Unusual Container
 - 4.1. Applying for a job will be discussed
5. Class Will Make a Dried Flower Arrangement.
 - 5.1. The boxing, packaging of flowers for delivery will be discussed
6. The Class Work Will Consist of Working With Permanent or Silk Flowers
 - 6.1. Discussion will focus on customer relations in the shop
7. The Japanese Form of Art Will be Studied With a Balance in Design as the Focus
 - 7.1. Cleaning flowers will be discussed
8. Class Will Make an Oblong Centerpiece
 - 8.1. Class discussion will focus on helping an employer with the promotion of the flower shop
9. Class Discussion Will Focus on Student Problems Concerning the Course
 - 9.1. Class will make a corsage.

APPROPRIATE READINGS

NONE

WRITING ASSIGNMENTS

NONE

OUTSIDE ASSIGNMENTS

NONE

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

NONE

EVALUATION

Students will be evaluated on the basis of attendance, class participation and assigned projects. Written evaluations will be provided if requested.

METHOD OF INSTRUCTION

The primary method of instruction will include, but not be limited to; lectures, demonstrations, individual in class projects and home study of material from the library, encyclopedias, etc, to differentiate between the (5) basic principles which are: design, scale, balance, focus, and harmony.

TEXTS AND SUPPLIES

There is no required textbook.

The instructor will provide a copy of the course outline and any relevant handouts.

Student will need to provide a notebook and pencil and the materials, supplies and equipment necessary to make their individual floral design projects.

SPARETIME EMPLOYMENT DYNAMICS
PAGE 4

PREPARED BY C. Lucille Holder (Mid-City) DATE August, 1987

DATA REVISED BY _____ DATE _____

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog