

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

MUSN 519

COURSE TITLE

ORCHESTRA WORKSHOP – OA

ALTERNATE TITLE(S)

BAND WORKSHOP-OA
JAZZ BAND WORKSHOP-OA
INSTRUMENTAL ENSEMBLE-OA
STRINGS AND THINGS-OA

TYPE COURSE

NON-FEE

OLDER ADULT

CATALOG COURSE DESCRIPTION

This course is designed to provide older adult musicians the opportunity to use and develop their skills through group participation and performance. Instruction includes the study of symphonic, orchestral, concert, pop and/or seasonal literature with emphasis on ensemble disciplines and performance techniques. Students will gain an understanding of the fundamentals of music, conducting and rehearsal procedures. Students will learn sight reading techniques and how to perform in front of an audience. (FT)

LECTURE/LABORATORY HOURS

108

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

NONE

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.

INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

2. Effective Communication
SDCE students demonstrate effective communication skills.
3. Critical Thinking
SDCE students critically process information, make decisions, and solve problems independently or cooperatively.
4. Personal and Professional Development
SDCE students pursue short-term and life-long learning goals, mastering necessary skills and using resource management and self advocacy skills to cope with changing situations in their lives.

COURSE GOALS

1. Gain a greater understanding and appreciation of the various music genres and how to accurately represent them to the public/audience.
2. Acquire a greater understanding of how music relates historically and culturally.
3. Learn the idiosyncrasies and nuances of performing music aesthetically and stylistically.
4. Gain knowledge of local musical resources and opportunities/venues to listen to live performances
5. Understand the fundamentals of performing with other musicians.
6. Learn basic music terminology.
7. Learn how to interpret music through sight reading.

COURSE OBJECTIVES

1. Demonstrate an understanding of music genres, and music history and culture.
2. Develop technical and interpretive abilities of the older adult.
3. Recognize standard conducting procedures.
4. Ability to perform with other musicians in front of an audience or in public.
5. Develop orchestral concert or jazz band balance, intonation, rhythm, dynamics and precision skills.
6. Define terms traditionally used.
7. Execute and interpret music through sight reading.

SECTION II

COURSE CONTENT AND SCOPE

1. Music Fundamentals
 - 1.1. Basic terminology
 - 1.2. Music history and culture
 - 1.3. Music genres
 - 1.4. Rhythm patterns
 - 1.5. Music notation identification
 - 1.6. Interpretation
 - 1.6.1. Intonation and tone production
 - 1.6.2. Phrasing and style
2. Basic Conducting Procedures

COURSE CONTENT AND SCOPE (CONTINUED)

- 2.1. Interpretation
- 2.2. Tempo changes and terminology
- 2.3. Advanced rhythm analysis
3. Rehearsal Procedures
 - 3.1. Full ensemble rehearsal
 - 3.2. Sectional rehearsal
4. Sight reading
 - 4.1. Basic techniques
 - 4.2. Rhythm and dynamic variations
5. Orchestral, Concert or Jazz Band Blend/Balance
 - 5.1. Tone quality
 - 5.2. Pitch, listening, dynamic balance
6. Direction
 - 6.1. Taking direction from director
 - 6.2. Taking direction from sectional leader
 - 6.3. Accepting group responsibility
7. Presentation of Orchestral, Concert or Jazz Band Literature
 - 7.1. Sight reading skills
 - 7.2. Analysis of tempos and dynamics
 - 7.3. Definition of terms
8. Performance Environment
 - 8.1. Performance vs. rehearsal
 - 8.2. Performance decorum
 - 8.3. Response to audience

APPROPRIATE READINGS

Readings may include, but are not limited to, military band articles from the following military band websites:

<http://www.marineband.marines.mil/>

<http://www.usarmyband.com/#>

<http://www.navyband.navy.mil/>

<http://www.usafband.af.mil/>

WRITING ASSIGNMENTS

Writing assignments may include, but are not limited to, written critiques of a concert and/or community band performance.

OUTSIDE ASSIGNMENTS

Outside assignments may include, but are not limited, performances and practice outside of regular class time.

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

Assignments may include, but are not limited to the following:

1. Critically assess and derive meaning from works of music and the performance of musicians according to the elements of music, aesthetic qualities, and human responses.
2. Develop specific criteria for making informed critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply those criteria in personal participation in music.
3. Evaluate a performance, composition, arrangement, or improvisation by comparing each with an exemplary model.
4. Explain how people in a particular culture use and respond to specific musical works from that culture.
5. Describe the means used to create images or evoke feelings and emotions in musical works from various cultures.

EVALUATION

1. Attendance and group participation.
2. Participation at performances and rehearsals.
3. Observing improvement in intonation, rhythmic precision, balance, and tone production.
4. Successful performance before an audience.

METHOD OF INSTRUCTION

Lecture/laboratory, discussion, large and small group activities, rehearsals, individual and sectional rehearsal; and field trips. This course, or sections of this course, may be offered through distance education.

TEXTS AND SUPPLIES

66 Festive & Famous Chorales for Band: (Choose Appropriate instrument), Frank Erickson, Baritone B.C., current edition

Orchestral, symphonic, concert band or jazz band literature.

Supplies:

Music stands

Chairs

For Concert Band class:

Concert Band Literature

Larger Band Instruments (i.e. Percussion [Marimba, Vibraphone, Xylophone, Timpani, Bass Drum, etc.], Tuba, Bassoon, Bari Sax, Bass Clarinet, Euphonium)

For Jazz Band class:

Jazz Band Literature

Jazz Rhythm Section Instruments & Equipment (i.e. drum kit and cymbals [plus stands], Double Bass, Electric Bass, Bass Amp, Acoustic Electric Guitar, Guitar Amp)

PREPARED BY Ruth L. Harris DATE July, 1983

REVISED BY Instructional Services/SLO's Added DATE May 7, 2015

REVISED BY Richard Almanza and Pat Mosteller DATE March 7, 2018

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog