

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

MUSN 536

COURSE TITLE

PIANO 1-2 OA

TYPE COURSE

NON-FEE

OLDER ADULT

CATALOG COURSE DESCRIPTION

This course is designed for older adults with levels ranging from beginner to advanced, to gain knowledge of, and skills necessary for, improving their proficiency on a piano or keyboard instrument. Various musical eras will be studied. Piano techniques, performance practice and style, recital preparations, music theories, and listening skills (including but not limited to ear training and sight-reading) will be explored. (FT)

LECTURE/LABORATORY HOURS

108

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

NONE

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication
SDCE students demonstrate effective communication skills.

INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

3. Critical Thinking

SDCE students critically process information, make decisions, and solve problems independently or cooperatively.

4. Personal and Professional Development

SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self advocacy skills to cope with changing situations in their lives.

COURSE GOALS

Students will:

1. Gain proficiency in techniques, and listening and performance skills.
2. Understand the differences between various performance styles, eras, and practices.
3. Learn how to prepare for a successful performance and deal with performance anxieties.
4. Acquire the necessary knowledge and skills to interpret musical scores, expressions, and notations.

COURSE OBJECTIVES

Students will be able to:

1. Perform in a class/public setting a short piece studied during the semester.
2. Demonstrate proficiency in reading, writing, playing, and interpreting level related keyboard pieces.
3. Demonstrate the ability to play several piano works or varying complexity.
4. Identify and play the scales.
5. Identify musical styles, eras, and genres.

SECTION II

COURSE CONTENT AND SCOPE

1. The Keyboard

- 1.1. Characteristics of the instrument and of its keyboard in relation to tone production.
- 1.2. Keyboard geography
- 1.3. Finger placement
- 1.4. Articulation on the keys

2. Notation and Scores

- 2.1. Musical theory
- 2.2. Scores
- 2.3. Sight reading

3. Scales and Finger Exercises

- 3.1. Finger identification
- 3.2. Memorization
- 3.3. Performance

4. Interpretation
 - 4.1. Reading and interpreting musical expressions
 - 4.2. Applicable treatment of musical expressions to convey musical ideas
5. Performance
 - 5.1. Preparation for public performance
 - 5.2. Performance techniques
 - 5.3. Anxiety management
 - 5.4. Practice
6. Explorations of Various Musical Eras
 - 6.1. Performance, practice and styles of various musical eras

APPROPRIATE READINGS

Reading assignments may include, but are not limited to, instructor selected and/or level appropriate piano practical performance materials, and articles and methods recommended by authorities such as Music Teachers Associations of California.

WRITING ASSIGNMENTS

Writing assignments may include but are not limited to, ear training and dictations during class.: For example-listening to a simple 4 bar music and notate them on staff paper as the instructor plays on the keyboard.

OUTSIDE ASSIGNMENTS

Outside assignment may include, but is not limited to, participating in level appropriate class outreach to the community. Students are strongly encouraged to have their own piano or keyboard to practice at home.

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

Appropriate assignments which demonstrate critical thinking may include, but is not limited to, end of semester recital where students perform a well-prepared public piano performance in a class setting in order to demonstrate the following skills as they relate to playing the piano:

Thinking- Memorize and anticipate the musical passages in a timely fashion

Listening- Use auditory sensors to anticipate production of notes on fingers

Dexterity- Control fine motor skills

Singing- Reproduce pitches in voice

Expression- Express and interpret musical thoughts and creativity

EVALUATION

The instructor will evaluate performance skills, interpretation of musical works and knowledge of a piece performed at the end of the semester recital. General assessment on level-appropriate musical knowledge and proficiency will be evaluated; such as accuracy of notation, interpretative creativities, styles and performance practices, understanding forms and structure, fingerings and articulations. The student will perform for the instructor and the class the works they have studied and practiced.

METHOD OF INSTRUCTION

Lectures, demonstration and piano clinic will be employed to present materials and teaching techniques. During instructional session, individual attention will be given in a form of piano clinic or in a master class setting. This is conducted in the presence of the entire class. Instruction is applied through instructor demonstration, master class, individual instruction, guest artist appearances, online media usage, audio/visual equipment applications and field trips.

This course, or sections of this course, may be offered through distance education.

TEXTS AND SUPPLIES

Adult All-In-One Course Levels 1-3 from Alfred's Basic Adult Piano Course, Palmer, Manus, and Lethco, Alfred Music, current edition

Pianos or keyboards will be supplied by the facility during class. Sheet music and other printed musical materials will be purchased through online websites or music stores. Written materials such as staff paper will be initially supplied by the instructor; student can download subsequent staff papers.

PREPARED BY Dewse DATE 1979

REVISED BY Hill DATE June 1982

REVISED BY Instructional Services/SLO's Added DATE May 7, 2015

REVISED BY: Helena Wei, Claudia Tornsäufer DATE: January 15, 2020

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog