

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

PASV 545

COURSE TITLE

ARTS AND CRAFTS-OLDER ADULTS

ALTERNATE TITLE(S):

IKEBANA JAPANESE FLORAL DESIGN
BOOK ART
DECORATIVE ARTS
DIGITAL ART & PHOTOGRAPHY

TYPE COURSE

NON-FEE

OLDER ADULT

CATALOG COURSE DESCRIPTION

This is an introductory through advanced course in arts and crafts for adults (55+). The course will provide an opportunity for practical application, using diverse media (digital or traditional) and techniques, in the production of decorative art items for personal use and gifts. This course will explore the principles of art design and its place in our culture as well as other cultures. The type and length of art project(s) is determined on a class-by-class basis. Projects may include flower arrangements, book art, printmaking, mosaics, calligraphy, needlework and textiles, wood work, cultural crafts, scrap crafts, and digital art. (FT)

LECTURE/LABORATORY HOURS

108

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

NONE

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.

2. Effective Communication
SDCE students demonstrate effective communication skills.
3. Critical Thinking
SDCE students critically process information, make decisions, and solve problems independently or cooperatively.
4. Personal and Professional Development
SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self-advocacy skills to cope with changing situations in their lives.

COURSE GOALS

1. Obtain a greater understanding of the principles of design.
2. Understand and identify various styles, methods and techniques.
3. Make informed decisions as to choices of artistic style and medium.
4. Learn to use different types of art medium.
5. Gain and perfect various skills needed to complete arts and crafts projects.
6. Learn about the art and craft of various cultures while creating works of art and craft.

COURSE OBJECTIVES

1. Identify the artistic resources that are needed to complete projects and describe how/where to obtain required materials.
2. Experience working with a variety of different mediums such as paint, clay, fabric, metal, wood, paper, flowers, yarn, etc.
3. Select and use the proper tools and equipment required for various design procedures
4. Compare and contrast the cultural differences in the approach, content, and design of decorative art.
5. Design a project that demonstrates the ability to complete a task.
6. Plan a project that demonstrates the ability to complete a task.
7. Plan projects, share ideas, and identify goals.
8. Critique and define at least three of the basic design principles.
9. Evaluate the work of fellow students and examine the art principles used.
10. Appraise an art or craft object using skills learned in class.

SECTION II

COURSE CONTENT AND SCOPE

The arts and crafts areas of emphasis is determined by the instructor.

1. Principles of Art and Design
 - 1.1. Emphasis
 - 1.2. Balance and Alignment
 - 1.3. Contrast
 - 1.4. Repetition
 - 1.5. Proportion
2. Arts & Crafts
 - 2.1. Ikebana Flower Arrangements

- 2.1.1. Cultural background and context
- 2.1.2. Shape, line, pattern and form of design principles
- 2.1.3. “Language” and symbolism of Flowers
- 2.1.4. Choosing vessels and receptacles
- 2.2. Book Art
 - 2.2.1. Sculptured or altered book works/art
 - 2.2.2. Fine press books
 - 2.2.3. Designer bookbinding, installations and performances
- 2.3. Printmaking
 - 2.3.1. Contemporary Crafts
 - 2.3.1.1. Stenciling
 - 2.3.1.2. Stamping
 - 2.3.1.3. Card making
 - 2.3.1.4. Collage
- 2.4. Mosaics
 - 2.4.1. Tiles
 - 2.4.2. Eggshells
- 2.5. Calligraphy
 - 2.5.1. Pens
 - 2.5.2. Lettering
- 2.6. Needlework and textiles
 - 2.6.1. Fabric
 - 2.6.2. Threads
 - 2.6.3. Yarn
- 2.7. Scrap craft
 - 2.7.1. Found objects
- 2.8. Cultural crafts
 - 2.8.1. American
 - 2.8.2. International
- 2.9. Wood work
 - 2.9.1. Simple wooden crafts
 - 2.9.2.
 - 2.9.3. Sanding and painting
- 2.10. Digital Art
 - 2.10.1. Programs/software
 - 2.10.2. Paint programs
 - 2.10.3. Graphics programs
 - 2.10.4. Digital devices
 - 2.10.5. Equipment and accessories
 - 2.10.5.1. Scanners
- 3. Artistic Resources
 - 3.1. Tool and Equipment Safety
 - 3.2. Materials, tools and equipment choices

APPROPRIATE READINGS

Reading assignments may include, but are not limited to:

1. Subject matter related publications
2. Arts and crafts journals

Example of readings:

Getty Museum Publications
The Fine Arts and Crafts Journal
Art Education Journal

WRITING ASSIGNMENTS

Writing assignments may include, but are not limited to:

1. Choosing an art/craft style/medium and writing an essay comparing and contrasting historical and current use.
2. Writing a critique of a famous artist, arts and crafts movement, or artistic medium.

OUTSIDE ASSIGNMENTS

Outside assignments may include, but are not limited to, maintaining sketchbooks, picture references, portfolios and journals appropriate for their individual needs.

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

Assignments which demonstrate critical thinking may include, but are not limited to:

1. Evaluating and critiquing works of art as assigned in class (verbally, digitally and in writing)
2. Understanding arts and crafts in a variety of cultures is achieved by the following actions:
 - 2.1. Student will compare and contrast the media used.
 - 2.2. Student will evaluate and compare the design elements used.
 - 2.3. Students will interpret the importance or function of art in different cultures.
 - 2.4. Students will discuss (verbally, digitally and in writing) how are and artist are influenced by historical events, training, and artistic circumstances.
3. Creating a project is achieved by the following actions:
 - 3.1. Students will develop a concept.
 - 3.2. Students will decide which principles of design to incorporate.
 - 3.3. Students will assess which materials are needed.
 - 3.4. Students will evaluate and determine which media to use.
 - 3.5. Students will choose the appropriate procedures.

EVALUATION

Students will be expected to evaluate their own growth and development. The instructor will evaluate the success of the course using student evaluation of course content and one or more of the following methods:

1. The student will set goals and evaluate the achievement of these goals upon completion of the course (self-reports).
2. Student participates in quizzes and surveys.

EVALUATION (CONTINUED)

3. Student attendance and participation in class discussions.
4. Student will provide a plan for enrichment activities including museum visits and art community involvement.

METHOD OF INSTRUCTION

Methods of instruction may include but are not limited to: illustrated lectures, laboratory, presentations, class discussion, demonstrations, individualized study, field trips, and guest speakers.

This course, or sections of this course, may be offered through distance education.

TEXTS AND SUPPLIES

Martha Stewart's Encyclopedia of Crafts: An A to Z Guide, by Matha Steart, Potter Craft, current edition

The Arts & Crafts Companion ; by Pamela Todd, current edition.

Crafting: The Top 300 Best Crafts: Fun and Easy Crafting Ideas, Patterns, Hobbies, Jewelry and More For You, Family, Friends and Holidays, by Susan Hollister, CreateSpace Independent Publishing Platform, Current edition

TEXTS AND SUPPLIES (CONTINUED)

Martha Stewart's Encyclopedia of Sewing and Fabric Crafts: Basic Techniques for Sewing, Applique, Embroidery, Quilting, Dyeing, and Printing, by Martha Stewart, Potter Craft, current edition

Book Art: Creative ideas to transform your books into decorations, stationery, display scenes, and more, by Claire Young, CICO Books, current edition

Ikebana: The Art of Arranging Flowers, by Shozo Sato, Tuttle Publishing, current edition

Japanese Ikebana for Every Season, by Yuji Ueno, Tuttle Publishing, current edition

Keiko's Ikebana: A Contemporary Approach to the Traditional Japanese Art of Flower Arranging, Keiko Kubo, Tuttle Publishing, current edition

Make Great Art on Your iPad: Draw, Paint & Share, Alison Jardine, Ilex Press, current edition

Digital Photography Complete Course: Learn Everything You Need to Know in 20 Weeks, by David Taylor, DK publisher, current edition

Phone Photography for Everybody: iPhone App Techniques--Before & After (Phone Photography for Everybody Series), by Paul J. Toussant, Amherst Media, current edition

Online Resources:

Artscraftmarketing.com

Pinterest.com

FaveCrafts.com

Etsy.com

PREPARED BY Hill DATE 1982

REVISED BY Kim McIntyre DATE 5/02

REVISED BY Instructional Services/SLO's Added DATE May 7, 2015

REVISED BY Rochelle Bradford DATE March 24, 2016

REVISED BY Claudia Tornsäufer DATE December 2, 2020

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog