

SAN DIEGO COMMUNITY COLLEGE DISTRICT
CONTINUING EDUCATION
COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER

PRTG 510

COURSE TITLE

PRINTMAKING

TYPE COURSE

FEE

CATALOG COURSE DESCRIPTION

A printmaking workshop open to students of all levels. Methods in engraving, drypoint, etching, aquatint, mezzotint, collograph, woodcut and linoleum block. Advanced students will receive instruction in viscosity color printing and combination of relief and intaglio. (FT)

LECTURE/LABORATORY HOURS

3 hours per week
(for 18 weeks)

ADVISORIES

NONE

RECOMMENDED SKILL LEVEL

NONE

INSTITUTIONAL STUDENT LEARNING OUTCOMES

1. Social Responsibility
SDCE students demonstrate interpersonal skills by learning and working cooperatively in a diverse environment.
2. Effective Communication
SDCE students demonstrate effective communication skills.

INSTITUTIONAL STUDENT LEARNING OUTCOMES (CONTINUED)

3. Critical Thinking
SDCE students critically process information, make decisions, and solve problems independently or cooperatively.
4. Personal and Professional Development
SDCE students pursue short term and life-long learning goals, mastering necessary skills and using resource management and self-advocacy skills to cope with changing situations in their lives.

COURSE GOALS

Students will show, orally, in writing, or through demonstration that they are able to:

1. State historical facts about fine-art print as assigned by the instructor as an individual or group project.
2. Develop an image of his own creation on a print plate or block including:
 - 2.1. Gouges for wood or linoleum.
 - 2.2. Gravures or acid etch for zinc or copper.
 - 2.3. Scribing tool for plastic.
3. Properly apply ink to a plate, prepare the paper to achieve a well-printed image by use of a printing press or a wood block print, to the satisfaction of the instructor.
4. Demonstrate safe and proper use of all tools and equipment, to the satisfaction of the instructor.

SECTION II

COURSE CONTENT AND SCOPE

1. History of Fine Art Print
2. Tools and Equipment
3. Developing Procedure
 - 3.1. Engraving
 - 3.2. Drypoint
 - 3.3. Etching
 - 3.4. Aquatint
 - 3.5. Mezzotint
 - 3.6. Collagraph
 - 3.7. Woodcut
 - 3.8. Linoleum block
4. Advanced Techniques
 - 4.1. Viscosity color printing
 - 4.2. Relief and intaglio combination
5. Well Printed Image
 - 5.1. Ink application
 - 5.2. Paper preparation

COURSE CONTENT AND SCOPE (CONTINUED)

- 5.3. Printing press
- 5.4. Wood block print

APPROPRIATE READINGS

NONE

WRITING ASSIGNMENTS

NONE

OUTSIDE ASSIGNMENTS

NONE

APPROPRIATE ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING

NONE

EVALUATION

Performance evaluation, instructor observation.
Critique of finished projects

METHOD OF INSTRUCTION

Demonstration, guided practice, lecture, individual, and group instruction, audio-visual presentations and field trips.

TEXTS AND SUPPLIES

Bibliography on the subject will be furnished to each student.
Books on the subject will be available in class.
Fine art prints.

PREPARED BY Raymond Ramirez DATE 7/82

REVISED BY Instructional Services, SLOs DATE March 10, 2017

Instructors must meet all requirements stated in Policy 3100 (Student Rights, Responsibilities and Administrative Due Process), and the Attendance Policy set forth in the Continuing Education Catalog.

REFERENCES:

San Diego Community College District Policy 3100
California Community Colleges, Title 5, Section 55002
Continuing Education Catalog