



**SLO  
ASSESSMENT  
WEEK**

Collaborating  
with Faculty!

**SLO  
ASSESSMENT  
WINNERS**

Congratulations to  
the winners!

**FACULTY  
SPOTLIGHT**

Esteban Alvarado

## SLO Assessment Week 2024

CE Celebrated its fourth annual **SLO assessment week**, April 1st – 5th, 2024, to promote the assessment of student learning and professional development. The week began with a workshop on the **5<sup>th</sup> institutional SLO** (diversity, equity, inclusion, anti-racism, and access) and the national assessment week presentation on [Digital types of Formative Assessment in the Classroom](#) and culminated the SLO Data Dive workshop and the SLO Jeopardy Game.

### TOP PARTICIPATION WINNERS FOR SLO ASSESSMENT WEEK:

Let's Congratulate the following programs:

- 🏆 **Gold Winners:** Emeritus and Child Development
- 🥈 **Silver Winner:** English as a Second Language

# SLO Assessment: Data

## SLO Assessment Results

The SLO Taskforce is excited to report 100% departmental participation in the assessment of SLOs, and we would like to extend our sincerest thanks to the program chairs, faculty, and professional staff for a job well done. As a result of your work, SDCCE has experienced a 3,610 increase in the number of student assessments from last year.

## SLO Participation Rates: Trends

The overall pass rate for SDCCE was 70%: 7 out of 13 departments reported pass rates greater than or equal to 82%; 3 out of 13 departments reported pass rates between 69% and 82%; 3 out of 13 departments reported pass rates equal to 65%. The 2024 SLO Results Report is available on the PRIE Website.



# SLO One Stop Shop!



## One-Stop Canvas Shell for SLOs

The SLO force is expanding the SLO Exchange, a Canvas shell, to serve as a one-stop location for faculty to access and share resources on SLOs, assessment strategies, training, and special announcements.

## ASCCC and SLO's

The ASCC states that Student Learning Outcomes (SLOs) are specific, measurable results expected after a learning experience. They encompass knowledge (cognitive), skills (behavioral), and attitudes (affective) that demonstrate learning from a course, program, or activity. SLOs involve higher-level thinking, synthesis of discrete skills, and learning applications.

## What's Next!

### Program Review & SLOs

The SLO report will be used by program chairs during SDCCE's program review process to answer the question: how were assessment results used to improve teaching, learning and the overall instructional program? Explaining how SLO results are used to improve instruction is called "Closing the [assessment] Loop."

## SLO 4 Highlight

When it comes to the **SLO #4: Personal and Professional Development**, the Emeritus program offers students an opportunity to discover new passions, reach lifelong goals, and attain successes they might never have imagined for themselves otherwise.

During the spring semester, three Emeritus students were selected for publication in California State Poet Laureate Lee Herrick's poetry project, *Our California*. Jeff Armstrong, Rodney L. Lowman, and Yvonne Sherman were three of six poets selected to be published to represent San Diego County in *Our California*.

To their own admission, these poets first enrolled in the Writer's Workshops with the hopes of learning more about prose writing and storytelling. However, after several semesters of exploratory readings and constructive encouragement, these Emeritus students began to explore different forms of creative expression. Yvonne notes the instruction she's received and the nurturing community she's found in the Writer's Workshop that has helped her discover new passions. "It has been a very happy surprise to find a talent for poetry that I would have never discovered without the Emeritus class in creative writing."

The creative success isn't restricted to the poetry writers in the Emeritus Writer's Workshops—three prose writers have also been shortlisted for the San Diego Public Library's 2024 Short Story Contest. Walt Besecker, ShuJen Walker, and Lawrence Weiner will learn who the winners and honorable mentions are on May 21. However, to be considered in the top 10 of such a competitive contest is an accomplishment in itself.

## SLO#5 Update

The DEIAA committee, with support from the SLO Taskforce, is building a group of volunteers to share out important updates on SLO#5 and the revised Diversity Pledge during our fall convocation /program meetings. This will be a first step toward helping programs build program-specific versions of our new SLO#5 DEIAA.

Special Thanks to DEIAA committee and SLO Taskforce!  
2024 SLO Taskforce Members: Esteban Alvarado, Margarita Posner, Stacy Surwilo, Lee Blackmore, Kirsten Lachenmayr, Carrie Lewis, Jesus Rivas, Finnley Armacost, and Marne Foster.

SAN DIEGO COLLEGE OF  
CONTINUING EDUCATION

FORWARD *Together*



### Student Writers Exemplify SDCCE's Commitment to Excellence

These talented writers not only demonstrate the excellence that calls SDCCE home, they also exemplify the life-changing power of lifelong learning and the meaningful communities within the Emeritus Program.



### WASC Accreditation Indicator 1.4:

The school establishes student learning outcomes that identify the broad, global goals for all students based on current and future student learning needs and current, research-based concepts.

- The student learning outcomes are developed, measured, communicated, and aligned with the school mission or purpose.

## Faculty Spotlight: Esteban Alvarado

Esteban Ismael is an Emeritus Instructor that teaches Writers Workshop, Literature, and Retirement Living. He also serves as the Professional Development Diversity Coordinator and DEIAA Committee Chair. Esteban received his MFA from The Helen Zell Writers Program at the University of Michigan and is the recipient of a Bain-Swiggett Poetry Prize, Rackham Research Fellowship to the Yucatan and Quintana Roo, MX, and a Helen Zell Postgraduate Fellowship. He is also a two-time Pushcart Prize nominee, the recipient of First Prize in Poetry from *Dogwood: A Journal of Poetry & Prose*, and a Second Rounder in the Austin Film Festival's Teleplay Spec Script competition. His poems are forthcoming or have recently appeared in *Electric Literature*, *Another Chicago Magazine*, *Pigeon Pages*, *Poetry Northwest*, *Southern Humanities Review*, *Harvard Review*, *Puro Chicanx Writers of the 21st Century*, and *Conduit*, among other fine journals.



**SDCCCE SLO TASKFORCE**  
**4<sup>th</sup> Annual SLO Assessment Week 2024**  
SAN DIEGO COLLEGE OF CONTINUING EDUCATION

**SLO Taskforce**  
**CONGRATULATES**  
**EMERITUS, CHILD DEVELOPMENT & ESL**  
**2024 GOLD & SILVER**  
**TOP PROGRAM PARTICIPATION WINNERS**  
**FOR THE ASSESSMENT OF SLOs**

**Emeritus Program**  
2024 Gold Top Participation Award Winner  
4<sup>th</sup> Annual SLO Assessment Week

**Child Development Program**  
2024 Gold Top Participation Award Winner  
4<sup>th</sup> Annual SLO Assessment Week

**ESL Program**  
2024 Silver Participation Award Winner  
4<sup>th</sup> Annual SLO Assessment Week

**THE FOLLOWING SLO RAFFLE WINNERS PLEASE**  
**CHECK YOUR EMAIL FOR AN ELECTRONIC GIFT**  
**CERTIFICATE!**

Kelly Met-Matthews, Robert Lee, Fawnee Evnochides  
Kathleen McIntyre, Monica Cueva, Manuel Estrada Mendoza

**WE ARE SO EXCITED**  
Please help us to congratulate these programs and faculty!  
Also, thank YOU for ALL YOU DO!

- Exceeds Mastery
- Meets Mastery
- Near Mastery
- Well Below Mastery

### Using Canvas Outcomes to Track SLO Mastery

Unlocking the potential of outcomes in Canvas presents a useful resource for teachers and students alike. Outcomes enables teachers to use the mastery gradebook; teachers can monitor student progress towards specific learning objectives (SLOs), streamlining SLO management. At the same time, students gain clarity and purpose as they engage with course material, understanding the outcomes they're striving towards within each lesson or module. Embracing outcomes within Canvas not only empowers teachers with comprehensive tracking tools but also equips students with a roadmap for their learning journey, ensuring transparency and alignment with course SLOs every step of the way.